years Winsor and others have criticised it as possessing the faults which have ever been conspicuous in Dr. Draper's treatment of his material: a desire to be encyclopædic, and a lack of proper historical perspective. But even with these faults, King's Mountain is, as a bulky storehouse of information obtained at first hand, regarding the Revolutionary War in the South, a permanently valuable contribution to American historical literature.

Tucked away in a volume of odds and ends upon our library shelves is a pamphlet of fifty pages, by Dr. Draper, entitled, Madison, the Capital of Wisconsin: Its Growth, Progress, Condition, Wants and Capabilities. It was our secretary's contribution in 1857 to the well-known "Farwell boom." No advertising pamphlet issued by Madison "promoters" since that day has been so comprehensive in details of statistics and description, or more gracefully written. Thirty-four years ago, it was in wide circulation throughout the country, and thousands now living obtained from its pages their first knowledge of Wisconsin's capital and the Four Lake region; it is now a literary rarity.

Dr. Draper rode many hobbies in his day. One of them was the collection of autographs of notable people, both for himself and for the Society. In 1887 appeared his Essays on the Autographic Collections of the Signers of the Declaration of Independence and of the Constitution (New York; pp. 117). In the preparation of this monograph, which first appeared in volume x of the Wisconsin Historical Collections, he expended remarkable patience and industry, and the result is a treatise so exhaustive that probably none other will care to enter the field with him.

The following year (Cincinnati, 1888), he appeared as editor of Forman's Narrative of a Journey down the Ohio and Mississippi in 1789-90. In this pamphlet of sixty-seven pages, he did much good work, bringing to bear upon the subject a quantity of illustrative material garnered from his own stores. This was Dr. Draper's last appearance in the book-market.

I have spoken of the progress he had made upon his long-projected *Life of Boone*, and the few scattering chapters on other border heroes. He had also almost completed the manuscript for